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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH
DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: Feb 2001
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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-85

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information concerning an individual suspected of hostile intelligence activities.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DC-85

TIME

#66: This will be a remote viewing session for 0900 hours, 19 February 1981.

PAUSE

Relax and concentrate now. Relax and focus your attention solely and completely on the individual in the photograph I have shown you... Looking now in the past 24 hours, during the normal business day, the past 24 hours during the normal business day, focus on the individual in the photograph and describe his location to me.

+04

#08: I got...picked him up in a, in a...a small, uh, narrow cobblestone street. It looks more like a...like an alleyway, uh, in a, uh, cluttered, uh...uh, European country, uh, European country environment...

#66: I didn't understand.

#08: It's a, it's an alleyway with cobblestones, it's not readily used by vehicles. It's very narrow. And it runs between, uh...houses, very close to one another. It's not modern, it's old. This is on a...kind of a hilly, it's down hill, that's what it is. And it leads to a, to a main drag, down the hill.

#66: Tell me more-

#08: This is a very hilly area...and reminds me of a...of a old historical European cities still have cobblestone streets...

#66: Okay, tell-

#08: Like in Italy or France.

#66: Let's work more on the individual now. Tell me, tell me about him specifically and his setting, more precisely.

#08: Okay, he's just walkin' down this, uh, this cobblestone road from, uh, where he lives. He lives in one of the, uh, apartments....alone...

#66: Okay, I want you to free flow now and follow him along. And as you free flow him, free flow with him, tell me significant things that go on, you know, just the significant

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#66: things. And tell me, as you finally get to the destination, just go ahead and free flow right along with him.

PAUSE

+08 #08: Well, let me tell you part of it anyway..... He's either... he, uh, there's a repeated impression of a, these, uh, French, uh...what they call 2-chevaux, small cars, two cylinder cars. This guy is in an old city environment and part of his routine is to go to a small cafe in the morning.... 8:30, 9-ish, and have his coffee and croissants. Let me see what happens after that.

#66: I will wait.....

#08: He himself is dressed....not at all as in the picture, but in a kind of turtleneck and a brown sport jacket with a... kind of sandals. The reason I say that is that he's meeting with a, a very, uh...well-dressed, blue-suited, uh, individual, like the, a successful, uh...successful, uh...uh, common employee with a....guy he's meeting looks like a... he would be chief of a section or a, or a director or something of a government, uh, office...

#66: And you say that you are, the individual in which we are interested is dressed differently?

#08: Yeah, yeah. He's, if you take the first guy he's meeting he's a well-dressed functionary, so to speak, while the other guy is well-dressed, but not as expensively dressed. Quite, uh, where one would have a formal suit the other guy would have acceptable sportwear suit with sandal type and turtleneck.

#66: All right..... What is this meeting about?

PAUSE

+15 #08: There's a....passing of a...a small plastic...envelope that looks a...I don't know what's inside, it just looks like a crimped, small, plastic package like you would have a envelope of ketchup at one of the fast food places. And this other guy's coming very much into focus..... He's a... about a 59, 60 year old man with small, round glasses, metal glasses, and his hair is swept back straight and laid flat, although that's thinning and getting grayish, but not too much so....

#66: Okay.

#08: He's a smallish type man, maybe 5' 6", 5' 7". He just gets the impression that these...some kind of government functionary.

#66: And what is it specifically, what is the data, what is the

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- #66: impression, the experience you have that makes you choose the words government functionary?
- #08: It may be overlay from...from my exposure to the European country.
- #66: Okay.
- #08: It's just an...a similar impression that identifies with that.
- #66: Okay, now I asked you to look at this scene when you see this happening which you've described. As you look at this scene ask yourself in what area of the world are we located. In what area of the world are we located? Simply ask yourself that question and wait for a response.

PAUSE

- +20 #08: It's in a...what I get here is an impression of a location where he's at, which is right on a border of two countries. And, uh-
- #66: And why do you say that?
- #08: Because that's the way the lines go out. And, uh..... But, and the, uh, both of those countries appear to be in the...Warsaw Pact area because they don't come over...there's a big line that would come to the west. So...what I have is a big line that we're drawing from north to south and then a, from the middle of that line, the line that would run.... uh, from, uh, west to east, but not straight...curved. And then he's in the, above the line...in the Warsaw Pact country. That seems to represent a border between those two countries and there's a big line that would represent the western sector of Europe.
- #66: Okay... Okay, you can draw that for me later.
- #08: Okay.
- #66: Return your focus now to the individual, and as you approach the individual now, focus your attention solely and completely on him, and let's turn now to locating the activity which he spends his time of the day.
- #08: Yeah, he's doing that now.
- #66: All right, describe it to me.
- #08: Well, he's just going off to a square...
- #66: What does he do in this square?

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#08: Well, he ~~hasn't~~ got there yet.

#66: All right. I will wait.....

+24 #08: He, uh, works in a small office that looks like a travel agency type...

#66: What makes you say travel agency?

#08: He's, something to do with boats.....definitely with travel, possibly something about money, but, uh...not the prime function of the office....maybe.... It's like a, it's a small office, about....about 4 or 5 personnel. There's a large, uh...but the size of the office isn't large...counter ...there's brochures and stuff. And it's not a terribly busy place.

#66: Okay.

#08: It's just-

#66: Now as you perceive him in this small office, focus more and more intently on the office, more and more intently, becoming clearer and clearer. Now you're able to look around the office and see everything going on. As you focus solely and completely on the office the images now are flashing in front of you from different angles, seeing different things, different perspectives, sometimes looking like a dollhouse rather than real office...seeing it all from all sides and all angles. As these perceptions come to mind, now they're slowing again, now they're more constant, ask yourself how can I find this office. Ask yourself how can I find this office. And wait for an answer.

PAUSE

+28 #08: It's in a, uh.....it's in a big square there....and it occupies a very small space in this big square of, within that, within the city. The weird thing is that there seems to be...something like a garden or something in the middle of the square...and to go around this square you have to, wanna go around by car you have to go around the square. And in the middle of the square there's like a fountain or a garden or something.

And all of these, uh, this is a, kind of a heavy business area. And his place is conspicuous but only because it's so small. Physically it has glass doors, got the counter, and beyond that, over and behind the counter are two women, and he kinda supervises the two women. And then over him on a elevated floor behind him, behind the rail, there's really the guy that own, that's in charge of the place. And it has to do with transportation probably...probably...probably boats or air travel.

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#66: Boats or?

#08: Passenger travel as opposed to, uh, commercial shipping.

#66: All right.

#08: It's like a tourist office.

#66: Okay, now, when you're outside and in the square and you perceive this square-

#08: Yeah.

#66: -looking around at the things that surround the square, describe the things that surround the square-

#08: Oh, there's one huge, huge...uh...monument if you wish. It's got a dish-like base...and a.....just goes up 20 or 30 feet, and...I think there's water at the bottom of that and then a circular thing. Then the rest of it is all, uh, this is the, the, uh, principal landmark in the square and everything else is small shrubbery and flowers and stuff.

#66: Okay, I'm gonna want you to draw that landmark in the square.

#08: I'll try.

#66: Now I want you to look around outside the square now. Don't report to me, just look around the outside of the square, and when you've looked all the way around, all the way around outside the square then tell me and I have a question.....

#08: Yeah.....

#66: Okay?

#08: Yeah....

#66: Report your-

#08: Well, this is, that square is in the very southern part of a...of a city, very huge city...

#66: Okay. Now I wanna stop you now and ask you a question about the perceptions you found. Holding the perceptions you've had, you've already had the perceptions now-

#08: Yeah.

#66: Now, I'm interested in the style of city.

#08: Yeah, that came out already.

#66: Okay. Now I'm gonna suggest a few things to you so that we

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- #66: know we're talking about the same thing. Is the style of city Asian? Is the style of city American? Is the style of city European? Is the style-
- #08: Right there. Stop right there. It's European.
- #66: The style of the city reminds you of Europe?
- #08: Yeah, yeah.
- #66: Okay. Now tell me some of the specific things that you've already seen that makes you say this.
- #08: Oh, there's no doubt about it. Only because of the way he came from in the morning...and that, but that's the old portion. This city has been rebuilt, so you don't have the, the grayness, the oldness, some, some, some of it is still like that but a lot of it has been rebuilt after the war, like...but it's definitely European.
- #66: Okay. Take a look once again at this square and this principal landmark in the square, this one-
- #08: Yeah, that's in the older portion of the city, which would be in the southern portion of the city.
- #66: Is this where his office is?
- #08: Yeah.
- #66: Okay, now looking at that landmark now-
- #08: Yeah.
- #66: -that landmark in the square, look at it very closely, it's very important, it's a significant landmark of that square so we can identify this place. And I have no further questions about the area. I'd like to give you the opportunity to comment and remind you to remember this landmark so that you can draw it for me.
- #08: Yeah.... Uh, give me about 5.
- +36 #66: Fine. You have plenty of time; I will wait.
- PAUSE
- #08: Okay, I don't have anything else.
- #66: Okay, fine. Focus your attention back on me in here in the room. If you like you can move your legs. Let's prepare to draw the perceptions you have had.

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- #08: In, uh, sketch #1 what I've drawn is, uh, an overview of a grid representation of, uh, a border area. The, uh, long stripe that goes from north to south, okay, represents the dividing line to the left, which would be considered western Europe. And the small one that runs from west to east, right of that broad stripe, is a border that appeared to separate two eastern European countries. From an overview perspective, that country was located in the southern portion of the eastern European country which I- which would be in the upper right hand corner of that sketch.
- #66: Okay.
- #08: Okay, and that's marked with an "X".
- #66: Okay, the "X" indicates the city-
- #08: Yes.
- #66: -within the northernmost eastern European country in your sketch.
- #08: Yes.
- #66: Okay.
- #08: And it's very close to the border.
- #66: Okay.
- #08: Okay. Sketch #2 is a...a view of the city square of where, uh, this man's office is, uh, located. Among conspicuous things was the fact that his office is very, very small in comparison to the offices around that area. It was located in a city type square. Uh...and the salient feature of the area was the monument or landmark that was located in the left center portion of the square, and the remaining portion seemed to be grass and small shrubs and gardens and flowers. Around this garden and flower plot with the landmark are one way streets that go like- there is a one way street that goes counterclockwise into that area. But it is a business area.
- #66: Okay, this business area, this square-
- #08: Yes.
- #66: What- in the, in considering the greater city marked as an "X" on drawing 1, where is this particular square area in relationship in that city?
- #08: Okay, it's, uh, what I perceive to be in the southern portion of that city, and it's probably, I got the impression it was in the old portion of the city. Uh, there was something un-European in the sense that some of that city north of this

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#08: area had all been rebuilt so that you did not have the gray traditional aspect of very, very old buildings. But there were some left, and this portion of the city appeared to be in the old portion of the city in the southern portion of this city.

#66: Okay. Okay, good. And then, uh, I asked you how we could find this place and you told me about the square and so forth and so on. And then you seemed to focus on a landmark or something very characteristic about this square.

#08: Yes, when I was looking about to find a landmark from which we could possibly identify the area, uh, my attention was focused on the landmark, uh, represented in sketch 2. Then I took a closer look and the best I could do was to come to arrive at the conclusion that the base of this monument, which was about 20 to 30 feet high, had a dish type base. And underneath the dish, which is not shown in sketch 3, there seemed to be a small pool of water where water seemed to come from the dish into the pool of water.

And I had a difficult time trying to find out what was at the top of the, uh, monument or column. And it just seemed to go up, and as I was drawing I put in these other, this top, foremost dish and the middle dish, but I don't really know whether they're there or not. It was in anticipation of trying to find what the hell it held, and I couldn't really find anything. It just ended up there in a small crown, gold type thing up here.

#66: Okay, now if I understand you right, you definitely have something that's 20 to 30 feet high and a large disk at the bottom.

#08: Yes.

#66: It might have other disks on the way up.

#08: Yes.

#66: Okay.

#08: Yes.... But I was looking to see if it carried a horse and man or some, something that could be easily recognized, and it just went up and up.

#66: And you weren't able to find anything.

#08: I couldn't find anything.

#66: Okay. Do you have any other comments about the session that you'd like to-

#08: No.

#66: Okay. fine. Thank you very much.

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TAB

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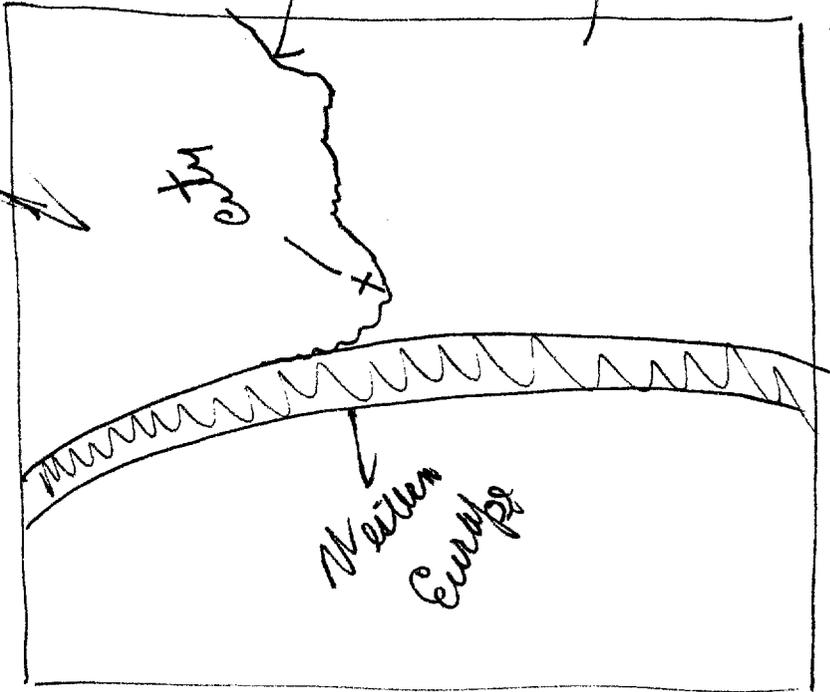
Overrun Border Area

East European
Country

x city

Border

East European Country



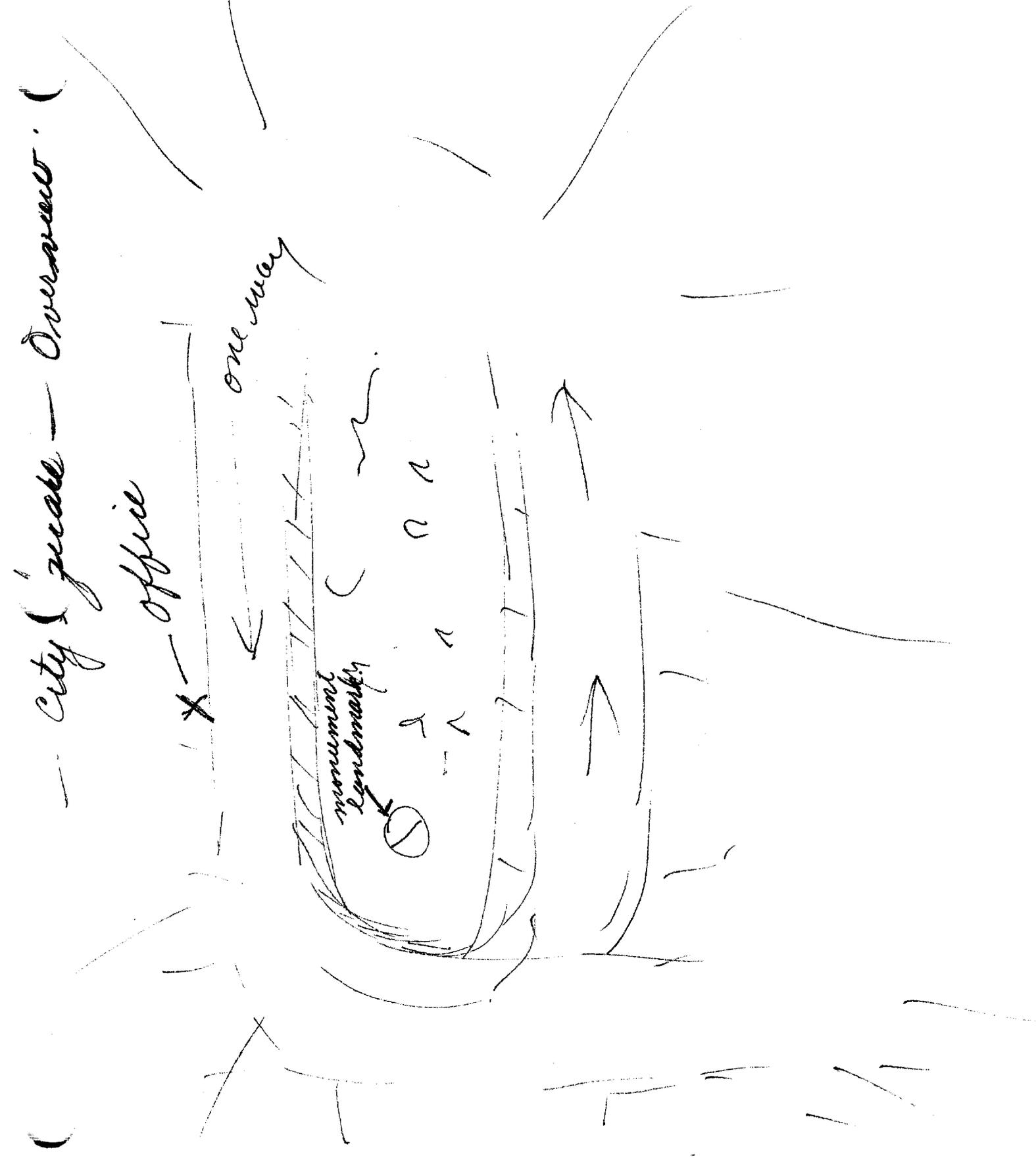
7

City Square - Overpass

office

one way

monument
landmark



3

20 to
30 ft

Dish
base
Pool.

more
pr
fill
more

TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DC-85

1. (S/NOFORN) Prior to the session the viewer was shown the attached photograph of the suspect. He was reminded that he had worked this target previously but was cautioned that the validity/usefulness of the information he provided had not yet been assessed.
2. (S/NOFORN) After the session the viewer was asked about his previous session, DC-83. The viewer stated that he had no conscious memory of the elements or cuing information from that session. He stated that he did not attempt to remember what he had said previously and for this session depended on the "imagery" he perceived relevant to questions asked.

Admin Note: It is interesting to note that the viewer was previously (DC-83) asked to describe suspect's location on 19 Feb 81 as a future perspective and this report of course addresses 19 Feb 81 as a present perspective. It is common for remote viewer to not have conscious memory of target cuing information due to the expanded states of perception encountered during target acquisition.

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